



JOACHIM AND THE APOCALYPSE

IN POST-PRODUCTION

During the Crusades, Joachim's monastic habit has become like a second skin. Enveloped by the darkness of the world, his life intertwines with dreamlike experiences and mystical visions. A river of oil appears before his eyes. The ascetic receives divine revelations, prophecies, and visions that only his heart can unveil. His final endeavor is humanity's greatest challenge: to overcome the apocalypse.

HISTORICAL, RELIGIOUS

- Best Script Awards 2024: Best Historical Screenplay
- Global Music Awards 2024: Gold Medal Original Score
- Accolade Global Film Competition 2024: Award of Excellence Original Score
- Your Way International Film Festival 2024: Best Original Score
- Tracks Music Awards 2024: Best Original Score

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| STATUS | In post-production |
| ORIGINAL TITLE | IL MONACO CHE VINSE L'APOCALISSE |
| COUNTRY | Italy |
| PRODUCTION YEAR | 2024 |
| RUNNING TIME | 90' min. |
| AVAILABLE IN | Full HD, 4K, DCP |
| LANGUAGE | Italian |
| SUBTITLES | English, Spanish |
| DIRECTED BY | Jordan River |
| PRODUCED BY | DELTA STAR PICTURES |
| CAST | Francesco Turbanti (Joachim) Bill Hutchens (The Cabbalist) Elisabetta Pellini (Queen Constantia de Altavilla) Giancarlo Martini (Ahàron) Nikolay Moss (Richard I King of England) |